THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5425. *Saturday, May* 11, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night the performances were *Richelieu, Agnes Bernauer,* and *Sayings and Doings.*—There was a fair house at half-price.

HAY-MARKET THEATRE.

YESTERDAY evening the petite Comedy of "*My Little Adopted,*" was performed in a most excellent manner. Miss Taylor gained much applause as *Laurette Seymour,* as did Mrs. Fitzwilliam, in *Rose Mayburn ;* she sang sweetly "Robin Adair," accompanying herself on the harp. Mrs. F. Matthews was clever as *Becky Blunt,* and Miss Gallot looked very pretty in *Susan.* Buckstone, as usual, convulsed the house with his "lump of cheese." *The Irish Ambassador,* and *The Irish Lion,* in both of which Mr. Power drew down much applause from his inimitable personification of the Patlanders. *My Wife's Dentist* concluded.—There were many fashionables present.

A new and original Extravaganza, in One Act, by S. Lover, called *The Happy Man,* will be produced at this Theatre on Friday next. Mr. Power will sustain the principal character.

HER MAJESTY'S THEATRE.

Pauline Garcia.—The *debut* of this extraordinary artist on Thursday night was one of the most brilliant ever witnessed. Her voice is one of extraordinary compass, ranging nearly three octaves, and she was enthusiastically called forward at the fall of the curtain. Her Majesty was not present as was anticipated.

QUEEN'S THEATRE.—On Thursday evening, a young lady of the name of Vyvien, made a most successful *debut* here, in the part of *Caroline Grantley,* in Dance's Burletta of *The Beulah Spa ;* we congratulate this young lady on her success, and doubt not she will soon become an established favorite ; she has a very pleasing face, a good figure, and pretty voice ; she was not very perfect in her part in the first act, but improved considerably as the piece proceeded, and in the second act was quite at home. She sang with great archness "On the margin of Zurich's fair waters," and was enthusiastically encored ; she looked exceedingly well as the minstrel and in the dress of the gipsey, and, at the end, was honored by an unanimous call ; when she appeared, she was received with renewed plaudits ; she will prove an acquisition to this Theatre. We were sorry to see the other performers so imperfect in their parts. *A Day at an Inn* followed, in which Mr. Wild sustained his different characters in his usual clever style, and *The Deserted Mill* concluded.

Mons. Artot.—This celebrated young violinist is just arrived in London from Paris, and the musical amateurs of this metropolis will no doubt shortly have an opportunity of forming their opinions.

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of his excellence. The Parisians say, "*Que l'ame de Paganini est passée dans le corps d'Artôt.*"

The Theatre Royal San Carlo, of Naples, has lately lost two distinguished artists, M. J. M. Festa, its *Maestro di Capella*, and Count A. T. de Gallerstein, composer of its Ballet music. The former died on the 16th, and the latter on the 20th of April.

Quin being asked by a lady why there were more women in the world then men, he replied "it is in conformity with the arrangements of nature, Madam, we always see more of heaven than of earth."

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similies from life—the dresses of English Manufacture.

The Royal Diorama, Regent's Park, is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Wednesday I am to be found at 121, Pall Mall, (opposite to the Opera Colonade, admiring the wonderful Exhibition of *The Eccaleobion*, whereby life. in countless Thousands of animal beings, from a Wren to an Eagle, is produced by Machinery—a most interesting phenomenon—paid only a 1s. for admission.

Afterwards pay a visit to the Somerset Gallery, Strand, next to Somerset House, to witness *The Industrious Fleas* go through their extraordinary performance of dancing, riding, driving, &c. also two Fleas deciding an affair of honour sword in hand.—An exhibition well deserving the patronage it receives.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'l have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evenieg, a Farce, by Mr. Haynes Bayly, called

Tom Noddy's Secret.

CaptainOrmond,(a faithful adherent of Charles II.) MrHEMMING,
MrThomasNoddy,(Schoolmaster of Worcester)MrSTRICKLAND,
Inkpen, (his Assistant) Mr BUCKSTONE,
Gabrielle.....(an Orphan).....Miss TAYLOR,
Mary, (Noddy's Niece) Miss GALLOT.

After which, will be produced a Comedy, in Three Acts, by Mrs. Charles Gore, called

KING O'NEIL;

Or, The Irish Brigade.

LouisXV, MrCOOPER, Duke deRichelieu.MrLACY
Sir Henry Arundel, Mr HEMMING.
Officers of the Brigade.
General Count Dillon ..... Mr STRICKLAND,
Major de Burgh, Mr PERKINS,
MaiorMacnamaraMrGough,O'CallaghanMrCaulfield
Capt.O'Neil,(bycourtesey,KingofUlster)MrPOWER,
With the Song of "*The Boys of the Irish Brigade.*"
Rafe, Mr WORRELL, Sentry, Mr GREEN.
Countess Dillon, Mrs W. CLIFFORD.
Marchioness de Clermont,.....Miss TAYLOR,
Duchess de Mailly, Miss MORDAUNT

The following pieces of Music will be performed in

THE ASCENDING ORCHESTRA:

Overture, "Guillaume Tell," Rossini.
New Overture, (12 Time) Czerney; introducing "The Lass of Patie's Mill," "Royal Charlie," "The Campbells are Coming," "The Lass o'Gowrie,' "Scots wha hae wi' Wallace bled," "My Love she's but a Lassie yet."
Huldigungs Walzer, Strauss.
Schweizer Walzer, zur "Feyer des Rigi Festes," byKuffner.

To which will be added, the Farce of

PADDY CAREY

Paddy Carey, Mr POWER,
Fitzroy, Mr WORRELL, Phil Tims, Mr. T. F. MATHEWS,
Serjeant Snap, Mr GALLOT, Corporal Casey, Mr WILSON,
Micky, Mr BISHOP, Potts, Mr CLARK, Clerk, Mr GREEN,
Mc. Cluse, Mr GOUGH, Mrs Leary, Mrs F. MATTHEWS,
Mary, Miss MATTLEY, Catherine, Miss GALLOT,

To conclude with, (5th Time) a new Farce, in One Act, by T. E. Wilks, Esq. called

MyWife's Dentist

SirJ.Beauville,MrCOOPER, GeneralSquadron,MrSTRICKLAND,
Dick Hazard, Mr WRENCH, David, Mr T. F. MATHEWS,
Cicely Squadron, Miss MORDAUNT,
Lady LetitiaBeauville, Miss GROVE, Rhoda, Mrs F. MATHEWS.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a New Grand Opera, called

HENRIQUE

Or The Love Pilgrim.

The Overture and Music composed by W. M. ROOKE.

Henrique, (King of Arragon, the Love Pilgrim) Mr W. HARRISON
Don Carlos del Alcala, (Senor of La Guardia) Mr LEFFLER,
Alvaro de Luna, (Late Minister & General of Juan, King of Castile, exiled and concealed among the Zingari of Serrania,) Mr H. PHILLIPS
Leolf de Zuniga, (a young Knight) Mr MANVERS,
Diego Goto, (The Esquire of Alvaro) Mr HARLEY,
Roderigo, Pedro, } Esquires of Don Carlos { Mr ROBERTS, Mr BANNISTER
El Ximen, (Leader of the Zingari) Mr BEDFORD,
Zingari, Hunters, Knights.
Alzine, (Daughter of Alvaro,) Miss RAINFORTH,
Amabel de Valentia, (an Orphan) Miss P. HORTON,
Afra, (Daughter of El Ximen) Mrs EAST.

After which, Shakspeare's Comedy of

Katherine & Petruchio.

Petruchio, Mr VINING, Baptista, Mr TILBURY,
Hortensio, Mr ROBERTS, Grumio, Mr HARLEY,
Music Master, Mr YARNOLD, Tailor, Mr MEADOWS
Biondello, Mr BENDER. Pedro, Mr W. H. PAYNE,
Walter, Mr Sharpe, Nathaniel, Mr C. J. Smith,
Gregory, Mr Paulo, Gabriel, Mr Brady.
Katherine, Mrs WARNER,
Curtis, Mrs GARRICK, Biancha, Miss E. PHILLIPS.

To conclude with, Dibden's Musical Entertainment of

THE QUAKER.

Steady, Mr LEFFLER,
Lubin, ... Mr FRAZER,
Solomon, Mr MEADOWS,
Easy ..... Mr AYLIFFE,
Cicley, Mrs GARRICK,
Floretta, ... Mrs HUMBY,
Gillian, Miss P. HORTON,

On Monday, Virginius, and Agnes Bernauer.

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